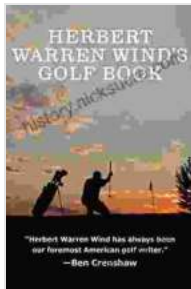


Herbert Warren Wind: The Doyen of Golf Writing

Herbert Warren Wind was one of the most influential golf writers of all time. He wrote for *The New Yorker* for over 50 years and his work helped to popularize the game of golf in the United States.

Wind was born in 1916 in Baltimore, Maryland. He began playing golf at a young age and quickly developed a passion for the game. He attended Princeton University, where he was a member of the golf team. After graduating from Princeton, Wind worked as a reporter for *The Baltimore Sun*. In 1942, he joined *The New Yorker*, where he would remain for the rest of his career.



Herbert Warren Wind's Golf Book by Herbert Warren Wind

★★★★☆ 4.1 out of 5

Language	: English
File size	: 1273 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 256 pages
Lending	: Enabled



Wind's writing was known for its wit, elegance, and insight. He was a master of the long-form essay, and his pieces on golf often explored the game's history, traditions, and characters. Wind was also a gifted reporter,

and he covered some of the most important events in golf history, including the Masters Tournament and the Ryder Cup.

Wind's work helped to shape the way that Americans thought about golf. He introduced the game to a new audience and helped to make it more popular than ever before. Wind was also a tireless promoter of the game, and he played a major role in the development of the PGA Tour and the Ryder Cup.

Wind was awarded the Pulitzer Prize for Commentary in 1956 for his work on golf. He was also inducted into the World Golf Hall of Fame in 1988.

Wind died in 2005 at the age of 89. He left behind a legacy of writing that continues to inspire and inform golf enthusiasts around the world.

Wind's Writing Style

Wind's writing style was characterized by its wit, elegance, and insight. He was a master of the long-form essay, and his pieces on golf often explored the game's history, traditions, and characters. Wind's writing was also known for its humor, and he often used satire to poke fun at the pretensions of the golf establishment.

One of Wind's most famous essays, "The Myth of the Natural Golfer," was published in *The New Yorker* in 1956. In this essay, Wind argued that there is no such thing as a natural golfer. He pointed out that even the greatest golfers in the world have to work hard to improve their game. Wind's essay was a groundbreaking piece of writing, and it helped to change the way that people thought about golf.

Wind's Influence on Golf

Wind's writing had a profound influence on the game of golf. He helped to popularize the game in the United States, and he played a major role in the development of the PGA Tour and the Ryder Cup. Wind was also a tireless promoter of the game, and he wrote extensively about the history and traditions of golf.

Wind's work has inspired generations of golf writers and players. His writing is still widely read today, and it continues to shape the way that people think about golf.

Wind's Legacy

Wind's legacy is one of excellence and innovation. He was one of the most influential golf writers of all time, and his work helped to shape the way that Americans thought about golf. Wind was also a tireless promoter of the game, and he played a major role in the development of the PGA Tour and the Ryder Cup.

Wind's work continues to inspire and inform golf enthusiasts around the world. He is considered to be one of the greatest golf writers of all time, and his legacy will continue to live on for many years to come.

Herbert Warren Wind Golf Quotes



““Golf is a game that is played on a five-inch course – the distance between your ears.””



““The difference between a good golfer and a great golfer is that the great golfer is always in control of his emotions.””

““

““Golf is the only game in which you can improve your score by hitting the ball worse.””

““

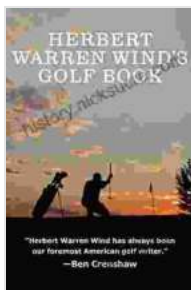
““The greatest pleasure in golf is not in winning, but in playing well.””

““

““Golf is a game of inches – and inches are hard to come by.””

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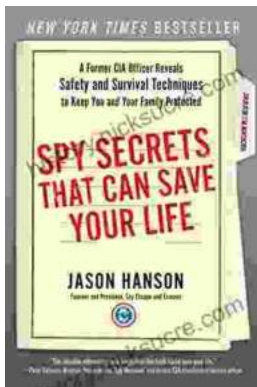
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